

Setkání hanácků
Velká hanácká muzika

Ondřej Nakládal

$\text{♩} = 60$ předehra

6 $\text{♩} = 110$
Na tom pražském mostě

8

22

Na tom pražském mo - stě ko - nva - li - nka ro - ste žá - dnej ji tam ne - za - lej - vá vo - na ne - po ro - ste...

30 $\text{♩} = 100$

38 Jede Kudrna okolo Brna...

49 $\text{♩} = 130$
Dj Olomouc

57

65

Aj O - lo - móc je pě - kny mě - ste - čko je tam pi - o - var, do - bry pi - ve - čko. O - lo
Za pi - o - va - rem pě - kná a - li - ja tam se pro - chá - zi mo - ja ro - zmi - lá. Za pi -

76

móc je pě - kny mě - ste - čko, je tam pi - o - var do - bry pi - vo.
o - va - rem pě - kna a - li - ja, tam se pro - chá - zi mo - ja mi - lá.

86

Aj mo - ja mi - lá pě - kny o - če má, já se ji ze - ptám v čem se o - mé - vá.
O - lo - móc je pě - kny mě - ste - čko, bel tam pi - o - var do - bry pi - ve - čko.

95

Mo - ja mi - lá pě - kny o - če má já se ji ze - ptám v čem se me - je. Aj
O - lo - móc je pě - kny mě - ste - čko, bel tam pi - o - var do - bry pi - vo.

1. 2.

$\text{♩} = 95$

104 *Aj ty bestřicky panenky*

24

Musical staff for measures 104-135. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

Musical staff for measures 136-143. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music continues with eighth and sixteenth notes.

Musical staff for measures 144-150. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music continues with eighth and sixteenth notes.

151 *Dež sme prejížděle*

Musical staff for measures 151-157. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music starts with a quarter rest, followed by eighth and sixteenth notes.

Musical staff for measures 158-162. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with eighth and sixteenth notes.

Musical staff for measures 163-170. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with eighth and sixteenth notes.

$\text{♩} = 50$

171 *Ach, de-be de-cke...*

Musical staff for measures 171-180. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a triplet of eighth notes and a half note. A fermata is placed over the first two notes of the triplet.

Ach de-be de-cke tak be-lo,

Musical staff for measures 181-186. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with quarter and eighth notes.

ach de-be de-cke tak be-lo. Ach, to be se nám, ach to be se nám, ach to be se nám lé-bi-lo.

Musical staff for measures 187-195. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music starts with a quarter rest, followed by eighth and sixteenth notes.

Musical staff for measures 196-205. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a triplet of eighth notes and a half note. A fermata is placed over the first two notes of the triplet.

Ach, to be se nám, ach, to be se nám, ach, to be se nám lé-bi-lo.